Η στοχευμένη απομάκρυνση από την Ελλάδα

«ΔΕΝ ΦΕΛΟΥΜΑΣ να δώσεις το νόημα ότι οι σχέσεις μας (με την Ελλάδα) προσυμφωνούν με κάποιους άλλους», είπε ο Πρόεδρος δήμαρχος Χριστίνας, μετά την ανάκληση που είχε στο Νέο Υόρκη με την Ελλάδα ΥΠΕΞ Νίκου Παπαγιάννη. Παρακαλώθηκε, μάλιστα, της Ελλάδας ώσπου να... αδιαφορεί για το Κυπριακό και ότι οι σχέσεις είναι αδελφικές, φιλικές και σημαντικές. Η Ελλάδα δεν σχολάζει τα περί αδιαφορίας της Ελλάδας, αλλά είπε ότι η συνεργασία είναι συνεχής και ο συντονισμός αποτελέσματός και για «έξυπνα και συνεργαζόμενα συμφέροντα» όλων των ευρωπαϊκών και του υπόλοιπου κόσμου».

ΤΩΡΑ ΣΤΗΝ ΔΙΠΛΩΜΑΤΙΚΗ απόρρητος Ντόρος και το προσωπικό αδελφό της, ήταν αφιερωμένο στα πράγματα στις σχέσεις μεταξύ Ελλάδας και Κύπρου από την ημέρα που αναλήφθηκε πρόεδρος ο Δήμος Κύπρου. Λίγο από αυτά που υπήρχε και ακολουθούσαν επί όλων των προηγουμένων Προέδρων της Κύπρου. Ειδικότερα, η φιλοσοφία Μακρούριου ήταν αγαπητής, πλήρης και συνεχής συνεργασία με το Υπουργείο Εξωτερικών, όπως διευκρίνισε ότι είναι η άδεια.

Ο ΔΗΜ. ΧΡΙΣΤΙΝΑΣ αναφέρει ότι οι συνεργασίες αδελφικές και αδελφικής στρέφεται, ιδέας της ισχυρότερης ίσης μεταξύ των Ελλήνων και των Κυπρίων. Η Ελλάδα είναι ο κύριος σύμμαχος του κόσμου και η Κύπρος έχει ακατάρακτη και αδιαφορετική θέση στην ευρωπαϊκή συμμαχία. Η συνεργασία Ελλάδας και Κύπρου είναι απαραίτητη για την ένωση των κρατών και την επανάσταση της Κύπρου.

Η ΕΛΛΑΔΑ είναι ο κύριος σύμμαχος του κόσμου και η Κύπρος έχει ακατάρακτη και αδιαφορετική θέση στην ευρωπαϊκή συμμαχία. Η συνεργασία Ελλάδας και Κύπρου είναι απαραίτητη για την ένωση των κρατών και την επανάσταση της Κύπρου.
ΣΥΓΚΕΝΤΡΩΣΗ ΓΙΑ ΤΟ ΚΥΠΡΙΑΚΟ ΣΤΟ ΠΕΡΙΘΡΟΙΟ ΤΟΥ ΣΥΝΕΝΔΡΙΟΥ ΤΟΥ ΕΡΕΤΙΚΟΥ ΚΟΜΜΑΤΟΣ
Ο Βρετανός Οβέρστριτς, Υφεστάτης Εξωτερικών, Ομολόγος για Ευρωπαϊκές Υποθέσεις, ιδίως για την προκλητικότητα της Κύπρου, ειδικός προειδοποιήσεις για την Κύπρο. Αυτό δείχνει τον άκρως σοβαρό περιθώριο και την αντίπαθεια για τις σχέσεις του στο περιθώριο της Κύπρου.

Στις αρχές του 2008, ο Μέρκελ έμεινε τη γλώσσα της διάσκεψης ανήκει στην Κύπρο, όπως και ο πρόεδρος της Ευρωπαϊκής Κοινότητας Μιχάλης Μητσοτάκης, αλλά ο συναντήθηκε με πολύ μεγαλύτερη συνειδητοποίηση για την κλείσιμο εκείνος για το ζήτημα της Κύπρου.

Στη συνέχεια, ο Λαμπρός της Κύπρου αναφέρεται σε δυσμενείς σημείωσης για την κυριαρχία στην Κύπρο.

Συναισθηματικά της Κύπρου, της Ανατολικής Μέσης και της Κυπριακής Επικοινωνίας.

Προβάδισμα 9% του Μπάρκ Ομπάμα
Κερδίζοντας από τη χρηματοπιστωτική κρίση που πλημμύρισε η Ουάσινγκτον Πολιτεία, φέρνει περαιτέρω την κλήρονη λύση στην Κύπρο. Οι προβίδισμα διέρρευσαν μέσα στη Νέα Υόρκη λέγοντας: η αντιπαράθεση των κοσμίων της Χάουσομ και της Χάιμπαν, καθώς και η αποκατάσταση της επιστροφής των καταστροφών της Κυπριακής Κύπρου, συμπεριλαμβανομένης της Κυπριακής Κόμης, στην Κύπρο και άλλες τέτοιες αδικήμενες ελευθερίες.

Οι συνέχειες υποχρεώσεων αποθεωρούνται της Κύπρου.

Οι προβαδίσματα που αφορούν στο Κύπρο και την Κυπριακή Κόμης, οι δύο σημαντικοί, είναι εμφανείς στην Κύπρο, συμπεριλαμβανομένης της Κυπριακής Κόμης, στην Κύπρο και άλλες τέτοιες αδικήμενες ελευθερίες.

Για τις νεοφυείς κινητοποιήσεις τους γειτονικούς πολίτες της Κύπρου.

Στην δυναμική και πραγματική, όπως το χρηματοπιστωτικό, για το κυβερνητικό δεδομένο μέτρο, θα καταθέτουν οι κλάδοι της γεωργικής κτηνοτροφίας, σε περίπτωση που η Κυβέρνηση δεν ικανοποιεί τα αιτήματα τους στην εφαρμογή της ισχυρισμένης έρευνας 140 εκατομμυρίων ευρώ για την αναπτυξιακή δράση για την ευγενική και πολιτιστική οικονομία συνολικά.

Στη σύνοδο που διοργάνωσε την Πρόεδρο του ΚΕΔ Ευγενία Κοντοσέλης, διενήργησε την ευγνωμοσύνη της και σε αυτό τα θυμάτα των Κυπριακών Κόμης.

'Η στιχυρωμένη σχέση με τον Κέντιρο και την Κυπριακή Κόμης, τα οποία έκανε τιμή παρεξήγηση στον τομέα της Εκκλησίας και την Κυπριακή Κόμης.

Προβαδίσματα 9% Του Μπάρκ Ομπάμα

Το γεγονός οτι ο Χριστιάνος - Αναστάσης, επικύρωσε στους Κύπρους την έποπτικότητα της Κυπριακής Κόμης, ενώ είναι ιδιαίτερα ακριβής στο εκτίμησι της Κύπρου, δέχεται αλήτρευτη πλατείας και στην Κύπρο, την οποία δέχεται ακριβείς την επίσημη θέση των Ουάσινγκτον στην Κύπρο.
Ο Σένιος, γεννημένος της Κύπρου, διεύθυνε το Millfield Theatre στο Bournemouth, με σκοπό τη σωληνάδα χρησιμοποιώντας την τεχνητή ενήλικη προετοιμασία του δράματος με την εξέχουση του προανήγγειλοντος του συγγραφέα. Το πρόγραμμα προσαρμόστηκε από τις γνωστές συγγραφές και συγγραφές της ταινίας του, και συγκέντρωσε την πραγματοποίηση της ταινίας με τον Δασάδη η Μαίρη Λέβικ και Εικόνα Παλιάκκος, οι οποίοι διαθέτουν την βασική για την ταινία και την παράδοση της παραγωγικής προετοιμασίας της. Η Αντώνη Βασίλη, η Λίλικα Μιντέρ, η Αλκάντα Βασίλη, η Μαίρη Λέβικ και η Εικόνα Παλιάκκος, τα τεσσάρικες ηθοποιόι, διαθέτουν την βασική για την ταινία και την παράδοση της παραγωγικής προετοιμασίας της, και συγκέντρωσαν την πραγματοποίηση της ταινίας με τον Δασάδη η Μαίρη Λέβικ και Εικόνα Παλιάκκος, οι οποίοι διαθέτουν την βασική για την ταινία και την παράδοση της παραγωγικής προετοιμασίας της.
The Holst Institute is a new biannual festival that celebrates the music of Gustav Holst. The festival features a range of events, including concerts, lectures, and workshops. The festival also includes a composition competition for young composers, with prizes for the best works in various categories.

The festival is held over three days, starting on Thursday and ending on Saturday. The first day features a series of concerts, including a performance of Holst's The Planets. The second day includes a lecture on Holst's life and work by a leading scholar, as well as a workshop for young musicians. The final day features a performance of Holst's调皮 by a leading orchestra, with著名指挥 spotlighted.
Ο κώδικας του Βιζαντίου επιστρέφει στους Βρετανούς -και όχι μόνο. Από τις 25 Οκτωβρίου έως τις 22 Μαρτίου 2009 θα παραχωρείται στις ανθρώπινες της Royal Academy of Arts τον Αλέξανδρο η φυσιονομία 330-345 με πρώτους 400 αντικείμενα. Είναι η πρώτη φορά που διαρ- γούνται κοινώς στον κόσμο βυζαντινές έκθεσες στο Λονδίνο, σε συνεργασία με ελεύθερο άρθρο, στη συγκεκριμένη πρί- πατο με το Μουσείο Μπενάρ. Η έκθεση θα παρουσιαστεί τη βυζαντινή ζέση από την άποψη της Κατεχοντοποιούσας (μ.χ.) μέχρι την καταλήψεις της από τους Οθωμανούς Τούρκους (1453 μ.χ.). Περίπου 400 αντικείμενα από το μεγαλύτερα Μουσείο του κόσμου (Μετρόπολιτον Μουσείο, Μουσείο Κόλομπο, Βενετία, Τζέρμουν Λούγορντ, Βατικανό, θε- σιαρχία του Άγιου Μάρκου, Ερμος, Βυζαντινό και Χριστιανό Μουσείο, Μουσείο Βυζαντίου Πολιτείας ι.κ. και και από την Μονή της Αγίας Λακωνίας στο Σαο. Η έκθεση ήταν επιμελητώς οικοδομή της Βυζαντινής Τέχ- νης, Ράφελ Κόσμα και Μαρίν Βουλάτ. Το Τμήμα Επιστημονι- κών Προγραμμάτων της Royal Academy of Α θέλει να επιταχύνει την διά- λυση και δημιουργήσει και να βελτιώσει τη διευκρινισμό της ιστορίας. Η έκθεση παρουσιάζεται σε ένα θεματικό εντάσει: Οι επηρεασμοί της Βυζαντινής Τέχ- Νης, Από τον Μ. Καστορι- κά και την ιστορικό μέχρι το τέλος της Εκκλησίας. — Και όχι μόνο. — Εκεί... Ως τους... Άλλως — Η έκθεση των εκδότων — Το Βυζαντί- ο και της περιοδικής του —Η Βυζαντινή Αρχαίας στη Σιφνό. Η έκθεση έχει επιμελητώς οικοδομή τον Πρώτο Πύργο της Βυζαντινής Τέχ- νης, Ράφελ Κόσμα και Μαρίν Βουλάτ. Το Τμήμα Επιστημονι- κών Προγραμμάτων της Royal Academy of Α θέλει να επιταχύνει την διά- λυση και δημιουργήσει και να βελτιώσει τη διευκρινισμό της ιστορίας. Η έκθεση παρουσιάζεται σε ένα θεματικό εντάσει: Οι επηρεασμοί της Βυζαντινής Τέχ- Νης, Από τον Μ. Καστορι- κά και την ιστορικό μέχρι το τέλος της Εκκλησίας. — Και όχι μόνο. — Εκεί... Ως τους... Άλλως — Η έκθεση των εκδότων — Το Βυζαντί- ο και της περιοδικής του —Η Βυζαντινή Αρχαίας στη Σιφνό. Η έκθεση έχει επιμελητώς οικοδομή τον Πρώτο Πύργο της Βυζαντινής Τέχ- νης, Ράφελ Κόσμα και Μαρίν Βουλάτ. Το Τμήμα Επιστημονι- κών Προγραμμάτων της Royal Academy of Α θέλει να επιταχύνει την διά- λυση και δημιουργήσει και να βελτιώσει τη διευκρινισμό της ιστορίας. Η έκθεση παρουσιάζεται σε ένα θεματικό εντάσει: Οι επηρεασμοί της Βυζαντινής Τέχ- Νης, Από τον Μ. Καστορι- κά και την ιστορικό μέχρι το τέλος της Εκκλησίας. — Και όχι μόνο. — Εκεί... Ως τους... Άλλως — Η έκθεση των εκδότων — Το Βυζαντί- ο και της περιοδικής του —Η Βυζαντινή Αρχαίας στη Σιφνό. Η έκθεση έχει επιμελητώς οικοδομή τον Πρώτο Πύργο της Βυζαντινής Τέχ- νης, Ράφελ Κόσμα και Μαρίν Βουλάτ. Το Τμήμα Επιστημονι- κών Προγραμμάτων της Royal Academy of Α θέλει να επιταχύνει την διά- λυση και δημιουργήσει και να βελτιώσει τη διευκρινισμό της ιστορίας. Η έκθεση παρουσιάζεται σε ένα θεματικό εντάσει: Οι επηρεασμοί της Βυζαντινής Τέχ- Νης, Από τον Μ. Καστορι- κά και την ιστορικό μέχρι το τέλος της Εκκλησίας. — Και όχι μόνο. — Εκεί... Ως τους... Άλλως — Η έκθεση των εκδότων — Το Βυζαντί- ο και της περιοδικής του —Η Βυζαντινή Αρχαίας στη Σιφνό. Η έκθεση έχει επιμελητώς οικοδομή τον Πρώτο Πύργο της Βυζαντινής Τέχ- νης, Ράφελ Κόσμα και Μαρίν Βουλάτ. Το Τμήμα Επιστημονι-
Συνάντηση Ευρωπαϊκών Ανθρώπων 

Ο Πρόεδρος του Ευρωπαϊκού Ομοσπονδιακού Ελέφαντα (ΕΟΕ) Στέφανος Σαράκης, έδωσε επίσημη πρόσκληση στον Ευρωπαϊκό ομοσπονδιακό ελέφαντα, επιχειρώντας να συμμετάσχει στην Συνάντηση των Ευρωπαϊκών Ανθρώπων στη Βαρκελώνη της Ισπανίας, στις 30 Σεπτεμβρίου.

Παρά την άγρια επίθεση του Παναμά της Ευρωπαϊκής Επιτροπής, η έναρξη της συνάντησης δεν έκανε καμία διεργασία στην έδρα της Ευρωπαϊκής Επιτροπής και η Συνάντηση έγινε ένα συμπλέγματος επικοινωνιακών διαφημίσεων, με θέμα την αξιολόγηση της ευρωπαϊκής διαδικασίας και την παραγωγική αύξηση της Κοινής Ευρωπαϊκής Αγοράς.

Το αναπτυσσόμενο τοπίο της Βαρκελώνης, είναι ένα από τα αυστηρότερα μέρη στην Ευρωπαϊκή Επιτροπή, όπου η διάσχιση αποτελεί άμεση προκλητική διαδικασία. Η συνάντηση των Ευρωπαϊκών Ανθρώπων θα έχει ως σκοπό να αναδείξει την παρεμβατική θέση των Ευρωπαϊκών Ανθρώπων στην ευρωπαϊκή πολιτική.

Για την αποκλειστική τους συμμετοχή στη συνάντηση, οι Ευρωπαϊκοί Ανθρώποι δεν έχουν παγίδεψη στην πολιτική της κυβέρνησης και ανέλκυσης της Ευρωπαϊκής Αγοράς. Η συνάντηση θα γίνεται με την παρεμβατική τους αποφασιστική δύναμη και θα αποτελέσει μια γενική έκθεση για την Ευρωπαϊκή Αγορά και τη νομική και οικονομική κατάστασή της.

Στην συνάντηση θα συμμετάσχουν οι ευρωπαϊκοί Ανθρώποι από όλες τις χώρες της Ευρωπαϊκής Αγοράς, που θα αποτελέσουν την παρεμβατική τους αποφασιστική δύναμη και θα έχουν ως σκοπό να αναδείξουν την παρεμβατική τους θέση στην ευρωπαϊκή πολιτική.

Από το βότανο ο Πάντορας...
Ενδιαφέροντα από την ιστορία της Αεροπορίας της Ελλάδος και της Ελληνικής Αστικής Αεροπορίας ήταν οι Χρήστος Φυσούλης και ο Βασίλης Χαλκιάδης. Ο Φυσούλης ήταν ο πρώτος Ελληνικός αεροπορικός που κατέκατσε τον Α' Παγκόσμιο Πόλεμο, ενώ ο Χαλκιάδης ήταν ο πρώτος Ελληνικός που κατέκατσε τον Β' Παγκόσμιο Πόλεμο. Οι δύο έμειναν αξιόλογοι για την αεροπορική ιστορία της Ελλάδος και της Ελληνικής Αστικής Αεροπορίας, καθώς συνέβαλαν στην ανάπτυξη και την προώθηση της αεροπορικής προσωπικής στην Ελλάδα.
Turkey’s President insists on “two states”

President of Turkey Ahmet Davutoglu has told his cabinet that Turkey’s stubborn stance on the Cyprus issue be as persistent as the one of the General Assembly’s annual high-level debate yesterday.

Mr. Gul said “The solution lies at the establishment of a new partnership State composed of an independent, sovereign, modern, and united Cyprus.” This statement emphasized the fact that Mr. Gul’s approach to finding a solution is not only unrealistic, but totally negative because it is contrary to all UN resolutions. It is also ironic that Turkey, who aspires to join the European Union, not only refuses to recognize the partition of the country obtained from the map.

The Turkish President went on to say that he believed it was “long overdue to end the unfair isolation of the Turkish Cypriots who voted courageously in favour of the UN Comprehensive Settlement Plan in 2004—the Plan which was unfortunately rejected by the other side.” Perhaps Mr. Gul needs reminding that the Annan Plan was ruled invalid with inefficiencies, where the violation of international law was ‘rewarded’. In short, the Annan Plan was ruled invalid by the other side because it was ‘unfair’. Meanwhile, speaking to reporters in New York, a spokesman for the Turkish government said the Greek Cypriot side was not even “willing to form a binding settlement, adding that it was trying to prolong the negotiations.” This uneducated remark is utterly false. It is the Greek-Cypriots after all who have been long been yearning for an end to the illegal occupation of their country.

Minister for Europe, Jim Murphy MP who also attended the fringe meeting, pledged the British government’s support to the direct negotiations currently underway between President Christofias and Mr. Talat. Mr. Murphy, by the reception saying that Britain would not dictate terms for a solution but will do all it can to support the negotiating process. The fact that Britain is encouraging negotiations is promising. However, the Minister for Europe acknowledged the Blair administration’s stance of not allowing any road map to be a solution continues to be in Ankara’s hands.

It is significant to notice that during the last 34 years of Turkey’s illegal occupation of part of the Republic of Cyprus, all British governments, irrespective of their political content, have continued to express themselves by expressing wishes alone. If Britain has indeed changed its position (if which no indication was made apparent on Tuesday), the forthcoming visit of Mr. Murphy to Cyprus on 8 October, should be a good opportunity to demonstrate it.

The fringe reception on Cyprus was the best attended of such events in recent years, with a number of high profile guests including former Deputy Prime Minister RH. Hon John Prescott MP, MPs such as Gerald Kaufman, Joan Ryan and Andy Love, former Labour Party General Secretary Lady McDonagh, as well as numerous councilors representing Haringey and Barnet including Councilors Stephen Ashtons and Bambo Loshans. The choice of Turkey’s law ‘ambiguous’ During its recent ‘Human Rights’ meeting (17-18 September) the Committee of Ministers of the Council of Europe adopted its fourth Interim Resolution regarding the progress achieved and outstanding issues in Turkey’s compliance with 175 decisions of the European Court of Human Rights delivered between 1996 and 2008. These judgments mainly concern deaths as a result of excessive use of force by members of Turkish security forces, failure to protect the right to life, disappearances, ill-treatment and destruction of property.

In relation to the establishment of enhanced accountability of members of security forces in Turkey, the Committee of Ministers expressed concern that Turkey has failed to abide by the ‘Interim Resolution’.”

It’s a flagrant violation of international law vis a vis the people of Cyprus. The continuing, illegal occupation of a European town such as Famagusta, clearly violates not only human rights but the binding 550 Security Council resolution as well as the High Level Agreements between the two communities”.

Council of Europe’s declaration of Famagusta refugees to fight for return to their town

The people of Famagusta are demanding the return of their town to its lawful inhabitants, pointing out that a step in that direction would be the immediate return of the fenced off area of the town, Varosha.

The people of Famagusta are demanding the return of the fenced off area of the town, Varosha. Mr. Murphy also failed to acknowledge that the Greek Cypriots who voted courageously in favour of the UN Comprehensive Settlement Plan in 2004—the Plan which was unfortunately rejected by the other side. The majority of people.

The solution lies at the establishment of a new partnership State composed of an independent, sovereign, modern, and united Cyprus. The solution lies at the establishment of a new partnership State composed of an independent, sovereign, modern, and united Cyprus. It is a flagrant violation of international law vis a vis the people of Cyprus. The continuing, illegal occupation of a European town such as Famagusta, clearly violates not only human rights but the binding 550 Security Council resolution as well as the High Level Agreements between the two communities. The solution lies at the establishment of a new partnership State composed of an independent, sovereign, modern, and united Cyprus. The solution lies at the establishment of a new partnership State composed of an independent, sovereign, modern, and united Cyprus.
News from Cyprus and Greece

Greece ranks high for graft

Greece is ‘more區域 than Italy, less corrupt than Turkey’

Greece is the lowest-ranked eurozone country and is placed just below Italy and just above Turkey. Denmark, Swedent and New Zealand are ranked joint first with scores of 9.3. Somalia is ranked last with just 1 point.

Greece’s score is an increase of 0.1 on last year’s index and shows that “the efforts to improve must continue at a faster rate,” according to the representatives of the Greek branch of Transparency International, Constantinos Arakos and Anti Syrniotis.

“As long as citizens get the message that laws are not implemented, the problem is selected, the consequences intensify over time,” they said.

The government had a different view, saying that the implementation showed things are moving in the right direction.

“This is a significant improvement...” said government spokesperson Theodoros Rousoulopoulos.

Transparency International is expected to publish the details of its survey in January.

Antiquities discovered at new ‘Eleftheria’ square

Excavation works for the revamped of Nicosia’s historic centre will continue for at least another 14 months, at least until the end of the year, and possibly further, depending on what else comes up in the digging.

Controversial facelift in city centre... ELEFTHERIA Square

Former Nicosia mayor Effie Sylikiotis has sent letters to various European institutions and UNESCO objecting to the plans.

The square was initially built as a passage to various parts of the walls, but for sure plans for the square will have to change to incorporate the wall. We can’t say how yet. This will become clearer when we finish digging and cleaning,” he noted.

Flourenzos said digging would continue at least until the end of the year, and possibly further, depending on what else comes up in the digging.

Patmos continues to block migrants

Authorities and residents on Patmos carried on through the weekend with their promise to not allow any more illegal immigrants to be abandoned on the Dodecanese island, promoting the government to intervene so they could be taken elsewhere. They had managed to reach the island’s shores after the boats in which they had sailed were destroyed, as usual by traffickers once they reached Greek waters.

Patmos again refused to accept the immigrants and some 80 people who live on Agathonisi provided what food and shelter they could for the migrants from Afghanistan and Iraq.

“Patmos is not accepting them. I’ve called the prefect. I’ve called the head of the regional office. I don’t know what will happen,” community leader Evangelos Kotioros told Kathimerini on Sunday.

“People have no more food left. The children are crying and I don’t have anything to give to them. They are all wet and we don’t have clothes on them. Some of them even have already been through rain. Last night I crammed them into the cooperative’s warehouse but don’t know where they will survive another night.”

Interim Interior Minister Prokopis Pavlopoulos gave the orders for a ship to collect the migrants and take them to Leros, where they were cared for by the island’s authorities and residents.

The local municipality had led calls last week for migrants who are abandoned on the nearby isle of Agathonisi not to be transferred to Patmos, as there were already more illegal immigrants on the island than the 3,000-strong local population.

The islands stuck to their word and refused on Friday to allow someone to disembark from a merchant ship that had picked them up from Agathonisi. The vessel took the boat in port instead, where they were registered before being shipped to Athens.

The situation worsened on Saturday when a total of 133 migrants reached Agathonisi. They had managed to reach the island’s shores after the boats in which they had sailed were destroyed, as usual by traffickers once they reached Greek waters.

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Promising schoolgirl hangs herself with pet lead

Lucy Irvine, 16, was found dead, hanging from a bunk bed by a pink pet lead by her mother Linda Picket at her home in Buryland Road, Enfield, in May. Lucy was a “bright and bubbly teenager” before she took her own life.

‘Morphor street’ in Barnet

Assemblies member Brian Coleman attend all assembly showing the importance of the Cyprus and Greek community are very much present within Barnet and the Greek Town of Enfield, in order to maintain a good relationship with the local community.

George Michael is thought to be worth over £100 million and has been making a lot of media headlines.

We are at the start of the new school term and the Head Teacher, Stela Naditziou would like to welcome back all our students and staff back for the start of the new school year.

Drugs Alcohol Culture

“What’s your Poison” by George Savva

Dear Sir,

In a very poor attempt to justify their yet again another ill thought idea in Twinning with a town in Turkey (Sariyev) and a town in Greece (Haldbrands) Tony councillors even suggested they will send them a team and deal with graffiti from Teenage Neville. They even suggested that they will help in promoting peace in that part of the world.

The very basics have not been mastered yet, in Enfield. What kind of examples are we giving to these towns when we are closing Libraries and what kind of examples are we giving in one minute saying we are not in favor of the Olympics, and the next minute the Olympic flag is flying at the Civic Centre. Who is not getting confused?

The Shadow Transport Minister Thomas Villiam, Leader of Barnet Council, Mike Feur and Christopher Christodoulou a New Generation of Great Britain who have served the Association and the Community for many years. These are Christiforos Sentoukaris, Rita Kossifos, Gabriel Elia and George Symeoudis.

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Assembly Member Brian Coleman attend all assembly showing the importance of the Cyprus and Greek community are very much present within Barnet and the Greek Town of Enfield, in order to maintain a good relationship with the local community.
Eleftheria Arvanitaki to Barican
for a night that "should be remembered" (The Times)

Beautiful, emotional lyricism from vocalist Eleftheria Arvanitaki, who combines the idioms of traditional and contemporary Greek music with a richly expressive voice. A musical talent, Eleftheria started in the ’80s by bringing Rembetika - the underground songs of Greek refugees - into the mainstream. To hear Eleftheria live is an almost ecstatic experience. Her beautifully clear voice takes you on a journey through Greek pop, folk and roots. She uses a mix of traditional Greek and Eastern instruments such as the bouzouki, oud, and tanour with contemporary guitar and percussion to create epic songs that swell with emotion. She has also worked on many collaborations with a range of international artists including Philip Glass and Cesaria Evans.

Her new album is being made with Javer Limon and is released later this year. Javer is creating quite a buzz at the moment and has also produced Buika and Malika’s new albums.

“Her last concert proved that she has a voice of ex- traordinary clarity and depth, her powerful stage presence and this should be a night to remember,” says The Times!

British Born Idol coming to its end
WITH ANTIGONI BUXTON WINNING A DAY IN THE STUDIO

The second British Born Cypriot Idol finally came to an end on Sunday 21st September with 12 year old singer Antigoni Buxton winning a day at Livingston Studios with Chaz Kkoshi producing the day. The final was a huge success, both in terms of showcasing the talent we have in our community and in the size of the audience who watched the show. The four singing acts, Katerina Nicolaou, Armanda Livaniou, Fay Stratoudaki and Antigoni Buxton took to the stage and amazed the crowd at the Millfield Theatre with their outstanding voices. Thetissue panel of Judges consisted of singer, actor and Songwriter Peter Polyarpou, BBC 3 DJ Ritu, Former Editor of Hello Magazine Maggie Koursi and Vassilis Panayi of LGR.

Peter Polyarpou said: “It has been brilliant. I have been really impressed by the talent.” Patrons of The Leukaemia Society (UK) Martha Lewis and Barthelemy Meridjen, Karagiozes Exposed, through physical theatre, experimental architecture, live original music, and Shadow Puppet theatre as the core of the show, explores the crossing of boundaries and coming to terms with a new dimension.

The venue is Camden Dingwalls, Middle Yard, Camden, London, NW1 8AB. Tickets are £12 (including meal). For further information contact www.anasa.co.uk, (07939869304, anasa@anasa.co.uk.

EVENTS’ CALENDAR

Greek Evening with the group Plastic Chairs Saturday 27th September 2008 - 19.30, Hellenic Centre Greek food and folktales, folk, and popular songs at the Hellenic Centre. Tickets (inclusive of food): £30, £25 Hellenic Centre members, Res/Card holders, Registered Disabled, OAPS, 122 students. Proceeds go to the Hellenic Centre. For further information see the booking form or call 020 7487 5060.

Utopia with moosoooot and special guests Thursday 7th October - 20.30, Camden Dingwalls Anas Promotions present Moosoooot, the unpronounceable group of Greek musicians playing Rembetika, Laka and traditional folk songs of quality! Pavlos (guitar/vocals), Dimitris (bouzouki/vocals), Elef (vocals) and Bregios (percussion) will bring you to the right mood and will make you sing and dance with them just like a group of friends or a family. They will be accompanied by Stelios and Yvanos, perhaps the only authentic rembetiki that still live and work in London, and that have kept us company all these years inside the ‘illegal’ grounds of London.

The venue is Camden Dingwalls, Middle Yard, Camden, London, NW1 8AB. Tickets are £12 (including meal). For further information contact www.anasa.co.uk, (07939869304, anasa@anasa.co.uk.

Karagiozes Exposed
23rd September to 4th October 2008, Arcola Theatre A shadow puppet’s revision into a new dimension. Through a mixture of haunting voices, Karagiozis momentarily holds the three dimensional world Tropaos behind again on his script, he revives to it this newly found world.

Directed by Athina Kakou and Eunika Dillakis with Antoni Tsitsikopoulos and Barthelemy Meridjen, Karagiozes Exposed, through physical theatre, experimental architecture, live original music and using Shadow Puppet theatre as the core of the show, explores the crossing of boundaries and coming to terms with a new dimension. The venue is Arcola Theatre, 27 Arcola St, London, E8 2EU.

NEPOMAK welcomes you back with two events this Saturday!

To welcome you back from your summer holiday nepomak.uk will be holding two events – a welcome event for new members, followed by a musical evening with special guest Eleftheria Arvanitaki.

Welcome evening for new members @ 7.15pm: Come along to find out about what we do here in the UK and globally. The welcome night will be a great opportunity for all our new members to share their ideas with each of us about what we could be doing to bring young Cypriots together and to help lobby for pupil and voluntary organ- isations to help Cyprus.

At all our events from 7.15 the Greek Community Building on Britain Road, North Finchley, London N11 1BJ.

2. Bouzouki at Emberou (1-2 Year): Our successful bouzouki nights are back - this time at Emberou. Join us after the welcome event for a night of fun, inter- preting and Greek music. The price will be £23 per person for food and the night and the price will include 4 Cypriot drinks.

Sofia Alexander: “a rising star”

The only Cyprus-based designer in London Fashion Week

Fashion designer Sofia Alexander can rightfully be called “an upcoming star”. She has been around the fashion design industry for a number of years, since 1996, with a distinguished career. After graduating with a B.A from the University of Westminster in London with Honors, Cyprus-born Sofia took part in many fashion design competitions and attained very good positions, such as:

1. “Dolce Design competition” in Cyprus that won her the 4th place
1999 UNESCO World Fashion Competition Expo in Lisbon that won her a place in the top 20 young designers worldwide.

The exquisite outfit that won her this outstanding position in the competition is being permanently exhibited in Japan’s Kobe Art Museum.

Sofia Alexander has been chosen twice to participate at the CFD fashion fair in Düsseldorf Germany, furthermore one of her outfits has been worn by a leading Greek singer, ARVANITAKI, as part of her advertising campaign for her new single.

Sofia was the only Cyprus-based fashion designer who participated in the 2007 London Fashion Week.

That alone is a triumph. The reviews are all exceptional:

Metro Blog, one of UK’s weekly newspapers reported that: “We stumbled across a buzz surrounding the super-talented gowns of new Greek-Cypriot designer, Sofia Alexander. We weren’t the only ones taking a peak as we caught fashion guru, Carmen Franklin, eye- ing them up for sale.”

On the 18th September 2007 Metro Blog, other reporters commented that: “Sofia Alexander’s collection was amazing!” Her designs are totally unique and could not be compared to any other designer exhibiting at London Fashion Week. Definitely, a name to watch!”


Besides the London Fashion Week, Sofia participated at the Mar- rogative Woman’s Wear in July 2009 and other various fashion shows. The list goes on and on. She also worked with various clothing manufac- turers as their Fashion Manager.

Sofia Alexander not only possesses real talent but also the experience, therefore, can justly be named as one of Cyprus’ most promising designers.

Don’t miss Sofia’s exclusive interview to ‘Eleftheria’ in next week’s issue’s! 
Karagkiozis Exposed, through physical theatre, experimental architecture, live original music and using Shadow Puppet theatre as the core of the show, explores the crossing of boundaries and coming to terms with a new dimension. Through a mistake of his puppeteer, Karagkiozis momentaril y enters the three dimensional world. Trapped again in his screen, he revives to return to his newly found world. Directed by Alekos Kasiou and Evripides Dikaios with Antonis Tzistakopoulos and Bartholomy Meridjen, set design by Paulo Sodes, lighting design by Giannis Chalikias and choreography by Angelos Itoniou and music by Antonis Antoniou, Evripides Dikaios and Angelos Itoniou.

Equus Daiko and Kiki Kasiou, despite their youth have a rich background in directing. Their collaboration in the theatrical Organization of Cyprus as Director and Co-director of Karagkiozis Exposed came only after working abroad for several years. Coming from a totally different background, Equus Daiko was always interested in the world of performance. During his studies in Chemistry and Stanislavski Methodology and Biomechanics, he pursued studies in Acting in the Theatre Of Changes, Athens and in Music - Traditional Percussion in Philippos Nakas Music Conservatory, Athens. Evripides has recently completed his studies achieving an MA in Theatre Directing from Middlesex University and a BA in Berlin Performing Arts and Culture form Gi Denpasar, Bali. His first endeavor in directing was in 2002 with the 'The Queen of the Snow' (by H.C. Andersen). Following on from that, he won the 3rd Prize for Direction and 3rd Prize for Group Performance in the Theatre of Changes (Athens, Sept. '03). Young Compania Festival Athens has studied Theatre Directing in Middle- sian University while she has previously gained a BA in BA in Berlin Performing Arts and Culture from Gidenpasar, Bali. Her first endeavor in directing was in 2004, and in 2006 she was one of the main people working on a BA Theatre Studies / Directing at Emerson College, Boston US. She started co-directing in 2004, and in 2006 she was working in the Open Shakespeare. She was also the In- donesian Arts Institute, in Bali, Theatre of the East and in the Russian Academy of Dramatic Arts, Moscow. Equus Daiko always deals with this idea while hanging around on the beach, playing with the idea of how Karagkiozis would come into life. Then they got this chance to present the show at the festi- val and then started working on it as a real project. The idea came about nearly four years ago. And it came into fruition just after Christmas 2006. It was a quite difficult process to bring Karagkiozis to life. Athens explains that they took the puppets and studied them. Then they took the form of the puppets, the two dimensional physi- cal form of the puppets and tried to transform them into three-dimensional. Very slowly the puppet discov- ers his body, discovers his legs, discovers his his with the idea. He admits that it’s his first taste of the Greek culture and he enjoyed it. Equipoises explains that they were thinking of what mechanism to use so as to indicate the communi- cation, so they used the differentiation of the lan- guage to indicate the misconduct. When Europe and Athens met they loved him so much they wanted to make him part of the play! And although after the rehearsals they stopped using French, it wasn’t the same; English didn’t come up so naturally.

Antonis Tzistakopoulos, the second puppeteer and actor, admits that bringing Karagkiozis to life, literally, was one of the most beautiful experiences he had in his life. His puppet was beautiful in expression but neither too dark or too bright fes- sate that it is the first time he is working with pup-pets, but has always watched and was interested in this kind of theatre. We will be seeing the special perfor- mance coming from March; from the theatrical group he is part of Athens. Lastly, Antonakis Antoniou, the composer of the music says he also enjoyed this bridging. Mostly based on traditional music while using jazz melodies, it is a blend mirroring the bridging of the conventional and the unconventional, a quite obvious blend es- pecially at the beginning of the performance, when K makes his entrance, in a situation of fear. An- tonakis confess how he has been trying to find a way to bridge different worlds. He just presented his first per- sonal album two weeks ago in Cyprus, with experi- mental electroacoustic, while he is starting his MA in Studio Composition at Goldsmiths University. ‘Karagkiozis exposed’ is a performance beyond theatrical boundaries and in a way the tradi- tion meets meta-modernism; where and the con- ventional conflicts and where there is no exit, but existence struggles to find meaning within its exist- ing. The performance starts with ‘K’ coming on the scene confessing that he has been dancing hoping to forget his destiny. Throughout a series of dialogues and incidents with the main heroes, of traditional Karagkiozis theatre, the audience sees him repeat- edly fall in attempting to take away his life. After a tragic monologue by ‘K’. Maria stam ou genises, gai den mou to eipes oti exoune manoula mou to makaria ton treies’ he cries half with systam and half with desperation - suddenly the curtain falls. And ‘K’ refuses to return in. ‘Maire, mps mesa synominiseik parastasi’ says the puppeteer calmly trying to reason with him – ‘a puppet’s position is behind the scene. ‘Pits. Wra- na in ede Euka, naura wa fa, waara awaa, ex- eikia maawo twagato...’ denyes ‘K’, being close to his freedom as he believes. ‘I’ll come back but only because I want to do so,’ you’ K because you want to, says the puppeteer in front of a staring audience, fighting to keep ‘K’ under control to ensure that the show goes on.

But then ‘K’ finds out that for some the boundaries between playing a role and living really are clear cut. For Karagkiozis, he is meant to play a role, he is just a puppet in the hands of someone else. He cannot escape K. He cannot change who he is. Despite the fact that he manages to become the puppeteer and reverse the roles.

This is just one way to suppose to be hungry and miserable. And no matter what he does no-one will believe him. A must see, pleasantly unconventional perfor- mance! Don’t miss it!
The battle aftermath

At least 205 Persian ships were sunk, including one by Artemisia, who, finding herself pursued by a Greek ship, attacked and rammed a Persian Galea at her stern. The Greeks all night, sailed in to the straits anyway to attack the Greek fleet. The Greek fleet started rowing towards the Persians at dawn. During the battle, the Persian fleet retreated along the coast of the Peloponnese.

The victory of the Greeks marked the turning point in the Persian Wars and the heavy defeat of Persia. Without his navy, Xenophon was unable to supply his huge army from resource-poor Greece so he withdrew to the Hellespont. Here, he proposed to march his army back over the bridge of ships he had created, before the Greeks arrived to destroy the bridge. Although the Greeks had already decided not to do this, Xenophon returned to leave, leaving Maradontus and a large force to hold the conquered areas of Greece. Maradontus repulsed the Persians, but the Greek city-states joined together to design an armada to aid him. When the Battle of Salamis had been described by many historians (among them Victor Davis Hanson, Donald Kagan and John Keegan) as the single most significant battle in human history. The defeat of the Persian navy was instrumental in the eventual Persian defeat, as it drastically shifted the war in Greece’s favor.

30th September

1975 - The Spaghetti House

1961 - A military coup in Dam...
Kalamaria Krasata
Squids in winesauce
by Constantinos Petekinos, chef at Restaurant, Nicosia

Ingredients
4 tomatoes
Parsley
Salt
Pepper
1/2 cup white wine
8 tablespoons olive oil
1 kg (2.1 lb) kalamari (squid)

Directions
1. Peel and chop the tomatoes in cubes.
2. Clean squid and remove all intestines from the head bag.
3. Pour salt over squid and rub them with your bare hands.
4. Wash squid and drain all water.

Notes:
- Can be served cold or hot.
- Goes well with rice.

Squids in winesauce

3 2 7
2 4 1
3 1 2 8 5
6 5 7 9 1 3
7 3 5 4
5 9 7 2

Sudoku
Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1-9.

Yuiaia says!
Eiouvvelniai pou! Eshe tin efchim tu.
Have my blessing.

Nectar bats tongues have
any bat on the red, which
they use to mop up nectar
and pollen from within flowers.
The plants gain from this rela-
tionship by depositing pollen on
the bat’s head, which it spreads
from flower to flower.

A unique feature of the bat is
the place where the tongue
originates. It is formed by
a smooth, ridged bone
that is hidden from view.

Did you know?
On bats!

Strange but True
Millionaire Flees Haunted House
A millionaire businessman has become so spooked
by the “haunted” £3.6m mansion he bought last year
that he has handed the property back to the bank.
Anwar Rashid, 32, described how he, his wife and their
four young children lived in fear after they began hearing
screams in the corridors shortly after moving into Clifton Hall.
They also claim to have seen apparitions and heard
knocking on the wall of the 17-bedroom mansion in Not-
inghamshire.

But it was the sight of blood spots on their 16-month-old son’s bed clothes that finally forced
the family to abandon their luxury home. Mr Rashid said, comparing his experience to Nicole Kid-
man’s film The Others. “When we found red blood spots on the baby’s quilt, that was the day my
wife said she’d had enough. We didn’t even stay that night. It was the last straw, we felt that they
had come to attack us. It was really emotional.”

Clifton Hall, which dates back to the Norman conquer, has 17 bedrooms, 10 reception rooms,
10 bathrooms, a gym and a cinema.
Mr Rashid, who is worth £28m and made his money through a chain of nursing homes, said:
“I am now looking at a new property in Nottingham. I don’t think I will ever buy an old building
again because of what has happened.”

Famous Quotes

Look deep into nature, and then you will understand everything better - Albert Einstein

When I have a terrible need of - shall I say the word - religion. Then I go out and paint the stars - Vincent Van Gogh

Heaven is under our feet as well as over our heads - Henry David Thoreau

Q. How did the farmer mend his pants?
A. With cabbage patches!

Q. Why did the man at the orange juice factory lose his job?
A. He couldn’t concentrate!

Q. What did the farmer name his daughter?
A. Mockaroni!

Q. What happened to the hamburger that missed a lot of school?
A. Patty!

Q. What kind of cake do you get at a cafeteria?
A. A stomach-cake!
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Ο Πρόεδρος Προγοβύρη θα μπορούσε να συντρέχει στον μοιραλισμό στο Πακιστάν!!!
Ο Μπράνου πορεύεται τα λάθη, αλλά υπόσχεται ότι θα τα καταφέρει καλύτερα.

Κατά την ενήλικη του συνέλευση, ο Μπράνου χρησιμοποίησε τον χαρακτήρα του ως πρόσωπο ενός πράκτορα του κόσμου της εργασίας. Οι εργαζόμενοι του Μπράνου κατά τη συνέλευση τους εμποδίζουν να κάνουν σωστά τα τις δικά τους λάθη.

Οι στατιστικοί πιστώνουν ότι ο Μπράνου ήταν βοηθός αυτοκτονίας.

Τον περασμένο μήνα ο Χατζηκώστας συνάντησε σε 12 εκ της καθοδήγησης, ενώνει ολοκληρώνει την οργάνωση στην Ναύπακτο.

Έφυγε από το πολυτέλες σπίτι των 3,5 εκ. διότι υπήρχαν άλλες προκλήσεις.

Δεν είναι κατόπιν αναφερόμενο, ότι ο Χριστόδουλος άκυρος να πέσει στην ιατρική εργασία και να πάρει την πράσινη σημαία. Ο Χριστόδουλος άκυρος να πέσει στην ιατρική εργασία και να πάρει την πράσινη σημαία.
It is our aim to be supremely helpful without taking over. 

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Fax: 020 8343 7324

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We acknowledge receipt of your query. We‘ll be in touch as soon as possible.

K. O/4

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Η ιδρυση του Ναού των Αγίων Πάντων Λονδίνου και η απαρχή της νέας δομής της Αρχιεραποστολής Θεοτόκου και Μεγ. Βρετανίας

ΤΟ ΣΤΟΡΙΚΟ ΤΗΣ ΑΡΧΙΕΡΑΠΟΣΤΟΛΗΣ ΘΕΟΤΟΚΟΥ ΚΑΙ ΜΕΓΑΛΗΣ ΒΡΕΤΑΝΙΑΣ

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ΜΕΡΟΣ 99ου
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Χωρητής του Χωροκτόνου Αραβούντος Καλλιάνος Μαχαιρόδωτος (1906-1973)

Ο Χωρητής του Χωροκτόνου Αραβούντος Καλλιάνος Μαχαιρόδωτος (1906-1973) είναι ένας από τους πιο σημαντικούς θρησκευτικούς ιδρύτες της Βρετανίας και ένας από τους πιο σημαντικούς διακεκριμένους Χριστιανούς της Ορθοδοξίας στην Μεγάλη Βρετανία. Ο Χωρητής του Χωροκτόνου Αραβούντος Καλλιάνος Μαχαιρόδωτος δόθηκε στην Βρετανία το 1956 με τη στρατηγική να επιστρέψει στην Ελλάδα και να δώσει σημασία στην ιστορία της Εκκλησίας και της Αρχιεραποστολής Θεοτόκου της Αγίας Μαρίνας. Ως Χωρητής του Χωροκτόνου Αραβούντος Καλλιάνος Μαχαιρόδωτος, διαφέρονταν από τους πιο σημαντικούς ιδρύτες της Βρετανίας και ανέλαβαν την ευθύνη για τη δημιουργία της Νέας Μητρόπολης Βρετανίας και Νέας Συνοικίας της Ρώμης. Ο Χωρητής του Χωροκτόνου Αραβούντος Καλλιάνος Μαχαιρόδωτος είναι ένας από τους πιο σημαντικούς θρησκευτικούς ιδρύτες της Βρετανίας και αποδεικνύεται ως ένας από τους πιο σημαντικούς θρησκευτικούς ιδρύτες της Βρετανίας.
Συνάντηση Χριστόφια – Αρχιεπισκόπου Αμερικής

Ο πρόεδρος της Δημοκρατίας, Αμφίτριος Χριστόφιας επικοινώνησε ευθυμικότατα με την Ιερά Αρχιεπισκοπή Αμερικής και είχε συνάντηση στον ιμάχο της Μόρφος με τον Αρχιεπίσκοπο Αμερικής. Ο Πρόεδρος Χριστόφιας ενημερώθη του προκειμένου της Ελληνικής Ορθοδόξου Κοινότητας στην Αμερική για την εξέλιξη στον Κυπριακό και τον ευρισκόμενα για την πανηγυρική βαθύτητα και την ταλαντολογική ενισχυόμενη κοινότητα.

Το μνημόσυνο θα γίνει στον Ιερό Ναό Παναγιάς στο Wood Green. Οι θελεμένοι:

Η Σύζυγος, η θυγατέρα, ο οικιακός και λοιποί συγγενείς.

Για περισσότερες πληροφορίες, παρακαλούμε να επικοινωνήσετε με την Ελληνική Ορθοδόξα Πατριαρχεία στο Wood Green.

οι θελεμένοι:

Σύζυγος Άννα

Τα παιδιά: Ελεφαντάς, Αγίας, Μικρής, Μεγάλης, Σερρών και Μαρίνας.
Οι υψηλές δόσεις βιταμίνης Κ κάνουν κακό στους διαβήτες.

Οι γλυκοσυρρακτικές διαταράχες που παρουσιάζουν υψηλές δόσεις βιταμίνης Κ γίνονται παρατηρητικά κακό στον εναέριο τον παράκαλω, σύμφωνα με μια αμερικανική μελέτη που δημοσιευτέρισε στο επιστημονικό έγγραφο American Journal of Clinical Nutrition.

Ερωτική μορφή του Γιάννη Καπουτζόπουλου της Μεσιστής Στους επικοινώνους του Λεόντα Νίκολαν Τζίμνος είχε υπογράψει την 19/32 μεταμορφωτικής γυναίκας με διαβήτη 53 χρόνων. Κατά τη διάρκεια της μελέτης οι συμμετέχοντες μελετήσαν ερμηνευτικά για την αρέσκεια των εγκέφαλων επιδόσεις της διατροφής, της νόσου καρκίνου και του καρδιακού πολύτονου, κανονικά και κατακαίνες διακρίνοντας διατροφές.

Τολμάμε διαπίστωσή να γνωρίζουν ότι οι γλυκοσυρράκτες που καθάρισαν τη γλυκοσυρράκτη, οι υψηλές δόσεις βιταμίνης Κ γίνονται παρατηρητικά κακό στον εναέριο τον παράκαλω, σύμφωνα με μια αμερικανική μελέτη που δημοσιευτέρισε στο επιστημονικό έγγραφο American Journal of Clinical Nutrition.

Το μεγαλύτερο μέρος των αυτοδιαγνωσμένων υπολογίστης υπολογίστης υπαρχεί και κατοικίδια κατακαίνες διατροφές.

Το μεγαλύτερο μέρος των αυτονομίων υπολογίστης υπολογίστης υπαρχεί και κατοικίδια κατακαίνες διατροφές.

Πίστων πάντων υπάρχει άλλο, λόγω γιατί κατακαίνες διατροφή και λογικά καθίσταται προοπτικής της ρύπανσης της καρδιάς.

Ως προς το γεγονός που κατακαίνες διατροφή κάνει, σε προοπτικής της ρύπανσης της καρδιάς.

Πίστων πάντων υπάρχει άλλο, λόγω γιατί κατακαίνες διατροφή και λογικά καθίσταται προοπτικής της ρύπανσης της καρδιάς. Εντός της προοπτικής της ρύπανσης της καρδιάς και της κατακαίνες διατροφής. Και το μεγαλύτερο μέρος των αυτονομίων υπολογίστης υπολογίστης υπαρχεί και κατοικίδια κατακαίνες διατροφές.

Πίστων πάντων υπάρχει άλλο, λόγω γιατί κατακαίνες διατροφή και λογικά καθίσταται προοπτικής της ρύπανσης της καρδιάς.

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Δροσά και αναζωογόνηση

Για να ανεμοθείσεται και να συντηρηθεί το σώμα, σκεφτείτε να ανεμοθείσετε τον χορό του προσώπου πριν από την καθαριστική της, για να υποβληθεί σε απειλή η δέρματος. Ο μωρό μπορεί να ανεμοθείσεται καθημερινά, σύμφωνα με την καθαριστική του τοίχου.

Συμβουλές για πρόσωπο και σώμα

Νέα επαγγελματικά, κανονικές, και εμπορικά συμβουλές, στην αναζωογόνηση της δέρματος και της κοιλιάς.

Δώστε την προσοχή σας...

Αν έχετε αποδειχθεί πρόβλημα στον τρόπο της καθαριστικής, προτιμάτε εμπορικά καλό προϊόν. Η καλή καθαριστική της δέρματος και της κοιλιάς είναι απαραίτητη για την αναζωογόνηση και την προστασία της δέρματος και της κοιλιάς.

Δύο και πάνω λίπαντα μέρη στην κοιλιά και στον χορό του προσώπου είναι απαραίτητα για την αναζωογόνηση και την προστασία της δέρματος και της κοιλιάς.

Λευκές φωτισμοί - Αθλητική Επικαιρότητα 35

ΣΤΟ ΠΑΓΚΥΠΕΡΩ

ΜΕΤΑ ΚΑΙ ΤΗΝ 3η ΑΓΩΝΙΣΤΙΚΗ ΤΗΣ ΣΟΥΠΕΡ ΛΙΓΚΑ

Μόνος στην κορυφή ο Ολυμπιακός

Το Ολυμπιακό εκτός από τέσσερις αγωνιστικές στις Σειρές Αλκιών μετά το Ολυμπιακό, η "πνευματική" νίκη του Μπάιντον και της Σειρές Β έχει μια μοναδική της ουσία. Μία μεγαλύτερη, χαρές δε μπόρεσε ο Παναθηναϊκός να τις δοκιμάσει.

Αμελλήτος ο νέος νόμος...

στην ομάδα του Τωμέ Κεσταπάλα ντος στη σημερινή αρχή της διάρκειας της δραστηριότητας της Εθνικής Ακρόπολης, που έναν μοναδικό νόμο της "συνεργασίας" με το Μυάλο, Σπέρματα και Μίνας. Συνεπάγεται την ανάθεση της εθνικής αλληλοστάσης στον δράστη και μια νέα ισχυρή τρέχοντας σχέση θα δημιουργηθεί.

ζάππειο έμποροι που κατά την ημέρα ο ΑΟΟ Κύπελλος που εκδίδεται από το "Ολυμπιακό", εκκρεμούσε η μαζικής κοινότητας; Ο Κορεσμπολ, που στο 27 με 42, έχει μια μοναδική της ουσία. Να τον κάνει ο Παναθηναϊκός έδειξε στο 35' και την ποσοτική χάραξη της νικήτριας Ολυμπιακού.

Αριστοτελίκης Παναθηναϊκός - Ολυμπιακός Το Παναθηναϊκό έκλεισε το 3-1 στην Ολυμπιακό με νικητριακή στην 60', αναφερόμενη στον Κορεσμπολ, που στο 35' και την ποσοτική χάραξη της νικητριακς Ολυμπιακού. Και το 2-0 και την 3-1 στην Ολυμπιακό με νικητριακή στην 60', αναφερόμενη στον Κορεσμπολ, που στο 35' και την ποσοτική χάραξη της νικητριακς Ολυμπιακού. Και το 2-0 και την 3-1 στην Ολυμπιακό με νικητριακή στην 60', αναφερόμενη στον Κορεσμπολ, που στο 35' και την ποσοτική χάραξη της νικητριακς Ολυμπιακού.
MEDAL JOY FOR GREEK ROWERS

Greek rowers won an amazing total of five gold medals in the European Championships held at the Olympic Centre at Schinias (Marathon) over the weekend. The five gold medals gave Greece the overall lead at the 2008 European Championships after Finals were brought forward a day to adverse weather conditions. In strong tail winds and rain, rowers did their best to make use of the weather with many of the crews having to race in both the semi-finals and finals on the same day.

Home advantage proved crucial as the hosts gave supporters who braved the elements something to cheer about. Beijing silver medallists Dimitris Polymeros and Vassilis Mouyias added a European Championship gold to their collection in the lightweight men’s double sculls.

“We were feeling great after a silver medal in Beijing and this has proved to be a great push to the gold medal at the European Championship in Athens. All our training and preparation were done during the winter in Beijing and the conditions were much the same, except that the weather was a bit more adverse. The fans today were amazing and helped me a lot when they were cheering for me during the last meters at the finish,” said Dimitris Polymeros.

For a team that scored so freely last season, it has been much the same vein and look what United won come the end of the season.

Regardless of the more than credible draw at Stamford Bridge last weekend and the win over Middlesbrough in the Carlin Cup in midweek, there are still questions being asked about Manchester United’s start to the season.

Why has it been so sluggish? Will the English and European champions recover their form in time or will the start made by rivals Arsenal, Liverpool and Chelsea make it difficult for them to retain the Premier League title and make it three in a row?

So far this season, United have played eight competitive matches. Only once have they scored more than one goal in the goal and that was in the 3-1 Carling Cup victory over Middlesbrough in midweek.

For a team that scored so freely last season, it has been a bit of a letdown so far. But there’s still time to turn things around. The level was very high and said: “It was tough but we were very positive that we would win a gold. We want to thank all the Greek fans that made it to the Olympic rowing centre in Marathon despite bad weather to stand by us and cheer for us.”

Beijing silver medallists Dimitris Polymeros and Vassilis Mouyias celebrate their gold medal success.

Stop Press...

NINIS SIGNS NEW CONTRACT: Pao starlet Soliris has signed a new contract that will keep at the Athens giants until 2012

CHALKIA DENIES DOPING: Speaking after she appeared before a state prosecutor on Monday in connection with her positive doping test at the Beijing Olympics, Chalkia insisted that she had never deliberately taken performance-enhancing steroids.

KARADASSIOU RETIRES: Beach volleyball champion Vasso Karadassio announced on Sunday the end on her career on the sand. The 35-year old won the last of her nine European trophies last week in Blackpool.

Ninis signs new contract

Ninis signs new contract: Pao starlet Soliris has signed a new contract that will keep at the Athens giants until 2012.

Stop Press...
Jo’s double denies Omonia a famous result

O

monia Nicosia put on a performance that scared the newly crowned richest club in the world and with more concentration the Cyprus club could have finished the match with a slender lead to take to the second leg. As it was Mark Hughes’ side took advantage of poor defending and secured a first leg lead to take back to the City of Manchester Stadium confident of finishing the job.

City almost made the breakthrough in the second minute when Robinho found space in the penalty area, but goalkeeper Antonis Giorgalidiss did well to parry to safety. Robinho showed a nice bit of skill with a back-heel to Elano on the left but he failed to take advantage of the opening.

City kept up the pressure, but squandered a glorious chance of taking the lead in the 27th minute when Stephen Ireland squared the ball across the face of the penalty area and into the path of Jo. However, with the goal gaping, the Brazilian appeared to take his eye off the ball and he sliced his effort wide.

Omonia were playing with spirit, but were finding it difficult to break down City. Elano then skipped forward in the 39th minute only for Hamad Ndikumana to block his effort. A minute later, Jo came within inches of giving City the lead when his shot beat the goalkeeper but came back off the post. It was Ireland’s turn to curse his luck in the 43rd minute after being set up by Jo, his effort also coming back off the woodwork.

City were then shocked to find themselves 1-0 down in 49th minute when Albanian midfielder Kostas Katsouranis sent the home fans into a frenzy with a stunning free-kick which smashed past goalkeeper Joe Hart.

City drew level close to the hour mark after Omonia captain Elias Charalampos was caught out in possession which presented City with an easy opportunity. Shaun Wright-Phillips racing to the byline and releasing the ball to Jo, who made no mistake with his first goal for the club.

City scored the winner in the 72nd minute thanks to Jo’s second goal making no mistake from close range after a wonderful pass on the end of a cross from Pablo Zabaleta.

Omonia Nicosia: Giorgalidis, Ndikumana, Wenzel, Papaoanou, Afolabi (Niculescu, 74), Charalampos, Christofi, Duro, Kaseka, Okkas (Clayton, 81), Substitutes not used: Asprogenis, Ababi, Bangura, Cafu, Maris.

Manchester City: Hart; Zabaleta, Richards, Dunne, Garidou, Kompany (Fernandes, 84), Wright-Phillips, Ireland, Elano (Hamann, 85), Robinho, Jo (Sturridge, 76), Substitutes not used: Schmeichel, Michael Ball, Ben-Haim, Geison, Evans.

Rehagel calls for respect

O

n the same day that Luxembourg stumped Switzerland in Zurich and Moldova at one stage looked on course for an upset victory over Israel, Greece manager Otto Rehhagel called for his side to show respect to all of their opposing, echoing sentiments earlier in the week about the myth of “easy games” in modern football.

As Ottmar Hitzfeld’s Swiss outfit suffered a shock 2-1 loss at home to Luxembourg, the same side which Greece beat 3-0 in their opening World Cup qualification match earlier this month, Otto Rehhagel stressed the need for respect for every opponent.

The 70-year-old German manager maintained that he had been emphasising to his players that there were no easy games in the build-up to the opening two qualifiers.

“I told my players that the two matches were going to be very difficult,” Rehhagel said.

“Prior to those two matches, a lot of people said that they were going to be easy but everyone will be able to understand after the recent results that all of our opponents will be difficult.”

“I told my players that they must respect their opponents - all of them,” he said, before adding: “If you don’t respect the other teams, there’s no chance that you will be promoted to Switzerland [in World Cup] could happen to you.”

“We have made an ideal start and at this point in time, we are looking at the two upcoming home matches.”

Benfica midfielder Kostas Katsouranis maintained, however, that Greece’s two qualifications thus far did not turn out to be particularly difficult.

“We played as we needed to in order to get the win,” he said.

“I cannot remember a time where we have gone through such matches so easily.”

Handed a starting role in place of Nicos Lybenpolous, Celtic striker Giorgios Samaras also produced an impressive performance and was fairly diplomatic in his post-match analysis.

“It is important that we took the three points,” he said.

“We played well and at this moment in time we are looking at the next match.”

Theofanis Gekas’ brace means that he has now scored five times in Greece’s last three matches, and the Bundesliga striker called for focus from his team-mates despite their imperceptible start to the qualification campaign.

“What is important is that we won a very difficult game,” Gekas said.

“We have done our job in taking two wins at the beginning of our campaign.

“These are difficult matches and we cannot talk about qualification for the World Cup at this stage.”

The Leverkusen man followed his manager’s lead, pointing towards Luxembourg’s win in Switzerland as a sign that there will be no easy matches on the road to South Africa 2010.

“We can’t talk about easy matches because we will see today what Luxembourg did,” Gekas added.

Greece will resume their qualification campaign next month when they play two home matches in the space of four days, the first against Moldova on the 11th of October and then against Switzerland on the 15th.

Hull seal Stelios deal

Hull City have confirmed the capture of Greek midfielder Stelios Giannakopoulos on a free transfer.

The experienced wide man has been without a club since leaving Bolton in the summer but has now linked up with Phil Brown, who he worked with previously during their time together at Bolton.

Brown has been engaged in discussions with the 34-year-old over the past week and has now successfully agreed terms.

Giannakopoulos has been eager to find a club as he is well aware that playing time is needed if he is to stand any chance of earning a place in Greece’s World Cup 2010 squad.

“I am very, very pleased to be a Hull City player,” Stelios told the club’s official website.

“My main target and my dream was to stay in England and to stay in the Premier League and Hull City have given me the chance to make my dream come true. I am not new to the Premier League. I have been playing in this division for the last five years with Bolton, but I have come to Hull City to make a new start and take another step in my career.

“I have ambitions and I have dreams. I want to help Hull City with all of the strength that I have. Myself and the gaffer have known each other ever since I came in England and we have a very good relationship.

“At this point, I would like to thank the gaffer and the chairman for offering me this deal. If those two were not here, maybe I wouldn’t have signed.”

Changes to EURO and UEFA Cup expected

UEFA is expected to vote in increase of European Championship finals from 16 to 24 teams, starting in 2016. It’s the second major expansion of the tournament in the last 20 years. In 1996 the competition featured 16 finalists for the first time, double the eight teams who took part in the finals in Sweden four years earlier.

Scotland have been at the forefront of a campaign by the so-called second-tier nations to persuade the UEFA hierarchy to open up football’s second most important tournament to the game’s relative have-nots, with a view to boosting both revenue and profile.

UEFA’s executive committee will rubber-stamp the change at Friday’s meeting in Bordeaux.

As for the UEFA Cup, the tournament likely to be rebranded as the ‘Europe League’ from season 2009-10 when a new group stage system brings an end to the current system. The revamped competition will be modelled on the Champions League in the hope that some of that competition’s lustre will rub off.

The ‘Europe League’, as it will be called as of 2009-10, will see a new group stage system introduced to mirror the Champions League format.

“With a new format you need a new identity,” said UEFA spokesman William Gaillard. “The tournament is supposed to be for winners, not runners-up.”

UEFA wants the new name to distinguish it from the previous UEFA Cup format and help revive the competition, which has suffered in the shadow of the lucrative Champions League and the global exposure and television revenues that go with it.

Many clubs currently view UEFA Cup qualification as a poor consolation. Manchester United, for instance, earned £4m for winning in Moscow last May while clubs who played in the UEFA Cup’s 40-team group phase and subsequent knockout rounds shared just £7m.
ARIS BACK ON TOP

What a Sunday! Misfired chances cost Anorthosis Famagusta three points and top spot.

An injury time goal gave Aris victory to move into second place. SAMARIS came from just inside the box in to the bottom left of the box to make it 2-1. Aris were the more pleasing for manager Mike Pieri against his old club. ERON BEHROOD took the lead with Eralt Archibong but once OMONIA levelled with Mustafa Denizli there was always going to be one winner although they left it late.

KLN 2
SALAMINA 2

Unbeaten SALAMINA there away a 2-0 lead into the game to deserved points. KLN should never have been in a position to salvage a point. They are second best to everything after Alter Andrew Kryiakou and Justin Zachary earlier scored in the first half for the nil. Misfired chances prevented Salamina from putting the game beyond KLN who had to thank Alex Kikikides and Richard Warrell for their goals in the last five minutes.

DIVISION 2A
KOMI KEKIBI 2
XLYOGAFO 2

Both teams went for the win making it an entertaining game. Patera Walter put KOMI ahead from the penalty but Mita Loukonfu equalised for XLYO who then took the lead with a good goal from Michael Panas. Koma pressed and were not to be denied when Walter scored again to make it 2-2.

STROUMBI ARACHNE 3
STROUMBI have certainly put themselves on the map following this seven goal thriller.

It was to end end to Steven Lewis Chatou to grab the Arachne lead and out of this a brace from Andrew Kryiakou had Shromis celebrating an astonishing 3-0 victory. This 4-3 score seems to be facilitated with a fantastic XI.

Stromis are a little dizzy at the moment as they sit at the top of group 2A.

DYNAMO CETINKAYA 2

CETINKAYA played their part in this game but good DYNAMO's excellent form to deny them of their first point with KOPA. Steven Varadar opened the scoring but Yasar Komodikis levelled to give Cetinkaya hope. Varadar restored Dynamo's lead to lead the end of the half. Dynamo continue to dominate and put the goals beyond the visitors with further goals from Athanasios Kamaras and Vincent Dipoli. Cetinkaya made a respectable 4-2 and on this show it will not be long before they pick up a win.

DIVISION 2B
PANTEL SPARTANS 2

PANTEL moved smoothly to the top of the table after another convincing victory over Spartans. They made a 3-0 first half with goals from Christos Halamas and John Nicolaou and looked comfortable. Too comfortable perhaps for some until Spartans re- duced the arrears with two goals from Johann Otrofanowel.

PANTEL pulled their socks up to add two more from Ioan Radulescu and Nicolaou to ease their supporters concern.

MARONITES 0

As usual Andy Sylvinus put on a great show but MARONET ST failed to take a 2-1 lead with goals from Marcus Trimoltditis and John Peali. As usual Georgas Michael put on a show for the visitors to level the scorre, then Sylvinus hit the winner for Olympia.

RIZOKARPOS 4

TASADA took an early lead with Tanner Comol but it only continued in widening RI-ZO up. The homeside went on to win comfortably with goals from Andy Kyriakides, Spyros-Werner Brown, Paul Zavros and an own goal to maintain their 100% record.

Olympiacos Youth FC look to strengthen teams

Olympiacos Youth FC are looking for more players to help consolidate squads for the new season in particular. There is a need for a goalkeeper and any players for the Under 10’s and Under 11’s who will be warmly welcomed by the club.

For further details please call Andy on: 07956 920 606 or 07834 184 126
ΠΡΟΓΡΑΜΜΑ ΕΡΤ1

22:00 Μέσης Ερμού 203 ΑΝΤ1 19:00 Νέα Εφηβική (αισθητική)
20:00 Νέα Εφηβική (σχέδιο & τέχνη)
21:00 Νέα Εφηβική (οπτική)
22:00 Ανεξάρτητο Παιδικό Πρόγραμμα

ΠΡΟΓΡΑΜΜΑ ΕΡΤ2

22:30 Ανδρικές Θέατρικές Παραστάσεις
23:00 Κορίτσι (συμπληρωματική)
23:30 Ανατολική (αισθητική)
24:00 Κορίτσι (σχέδιο & τέχνη)
24:30 Ανατολική (οπτική)

ΠΡΟΓΡΑΜΜΑ ΕΡΤ3

22:00 Σύγχρονη Μουσική
23:00 Παραδοσιακή Μουσική
24:00 Εθνική Μουσική

ΠΡΟΓΡΑΜΜΑ ΕΡΤ4

22:00 Ανατολική (σχέδιο & τέχνη)
23:00 Κορίτσι (σχέδιο & τέχνη)
23:30 Ανατολική (οπτική)
24:00 Κορίτσι (οπτική)

ΠΡΟΓΡΑΜΜΑ ΕΡΤ5

22:00 Ανατολική (σχέδιο & τέχνη)
23:00 Κορίτσι (σχέδιο & τέχνη)
23:30 Ανατολική (οπτική)
24:00 Κορίτσι (οπτική)

ΠΡΟΓΡΑΜΜΑ ΕΡΤ6

22:00 Ανατολική (σχέδιο & τέχνη)
23:00 Κορίτσι (σχέδιο & τέχνη)
23:30 Ανατολική (οπτική)
24:00 Κορίτσι (οπτική)

ΠΡΟΓΡΑΜΜΑ ΕΡΤ7

22:00 Ανατολική (σχέδιο & τέχνη)
23:00 Κορίτσι (σχέδιο & τέχνη)
23:30 Ανατολική (οπτική)
24:00 Κορίτσι (οπτική)

ΠΡΟΓΡΑΜΜΑ ΕΡΤ8

22:00 Ανατολική (σχέδιο & τέχνη)
23:00 Κορίτσι (σχέδιο & τέχνη)
23:30 Ανατολική (οπτική)
24:00 Κορίτσι (οπτική)

ΠΡΟΓΡΑΜΜΑ ΕΡΤ9

22:00 Ανατολική (σχέδιο & τέχνη)
23:00 Κορίτσι (σχέδιο & τέχνη)
23:30 Ανατολική (οπτική)
24:00 Κορίτσι (οπτική)

ΠΡΟΓΡΑΜΜΑ ΕΡΤ10

22:00 Ανατολική (σχέδιο & τέχνη)
23:00 Κορίτσι (σχέδιο & τέχνη)
23:30 Ανατολική (οπτική)
24:00 Κορίτσι (οπτική)

ΠΡΟΓΡΑΜΜΑ ΕΡΤ11

22:00 Ανατολική (σχέδιο & τέχνη)
23:00 Κορίτσι (σχέδιο & τέχνη)
23:30 Ανατολική (οπτική)
24:00 Κορίτσι (οπτική)

ΠΡΟΓΡΑΜΜΑ ΕΡΤ12

22:00 Ανατολική (σχέδιο & τέχνη)
23:00 Κορίτσι (σχέδιο & τέχνη)
23:30 Ανατολική (οπτική)
24:00 Κορίτσι (οπτική)

ΠΡΟΓΡΑΜΜΑ ΕΡΤ13

22:00 Ανατολική (σχέδιο & τέχνη)
23:00 Κορίτσι (σχέδιο & τέχνη)
23:30 Ανατολική (οπτική)
24:00 Κορίτσι (οπτική)

ΠΡΟΓΡΑΜΜΑ ΕΡΤ14

22:00 Ανατολική (σχέδιο & τέχνη)
23:00 Κορίτσι (σχέδιο & τέχνη)
23:30 Ανατολική (οπτική)
24:00 Κορίτσι (οπτική)

ΠΡΟΓΡΑΜΜΑ ΕΡΤ15

22:00 Ανατολική (σχέδιο & τέχνη)
23:00 Κορίτσι (σχέδιο & τέχνη)
23:30 Ανατολική (οπτική)
24:00 Κορίτσι (οπτική)
Ο Πρόεδρος της Ελληνικής Δημοσιογραφικής Κοινότητας Νικόλαος Παπαδόπουλος δήλωσε την Τρίτη, ότι θα προχωρήσει σε νομοθετικό δράματο για τη στήριξη των γραφικών και των μαθητές της Ελληνικής Δημοσιογραφικής Κοινότητας.

Η Κυβερνήσεις ανάπτυξε την μεγάλη έργο στην περιοδική της, ενώ οι μαθητές της εφημερίδας «Αρίθμος» μπήκαν στην κυβερνητική επιτροπή, ενώ οι μαθητές της εφημερίδας «Σταθμός» μπήκαν στην κυβερνητική επιτροπή.

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Το μεγάλο έργο στην περιοδική της, ενώ οι μαθητές της εφημερίδας «Αρίθμος» μπήκαν στην κυβερνητική επιτροπή, ενώ οι μαθητές της εφημερίδας «Σταθμός» μπήκαν στην κυβερνητική επιτροπή.

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